Step Into Our Time Machine

Just as smartphones reflect the most advanced technology of our time, tinplate trains brought the technological wonders of the early 20th century right onto the living room floor.

By the middle of the Roaring Twenties, the steam engine was a century old but electric power was still new and magical. Widespread electrification of households had gathered speed only after World War I, and Americans had just begun to buy plug-connected appliances. In the world of railroading, as in American society at large, many envisioned a world transformed by electricity. The Pennsylvania Railroad was in the process of constructing the largest electrified corridor in the United States. Out west, the Milwaukee Road was conquering desolate mountain ranges with its Bi-Polar electric locomotives.

It was only natural, then, that Lionel's® product line in the 1920s would be dominated by models of electric locomotives. In fact, for half of the decade, not a single standard gauge steam engine was cataloged, and the first O gauge steamer was not introduced until 1930.

But as the Depression deepened in the 1930s, Lionel, along with the real railroads, sought new ways to attract customers. Lionel rediscovered the hold that noisy, dramatic steam locomotives had on the American boy; steamers reappeared in the product line. And by the middle of the decade, another new development was introduced simultaneously by Lionel and the prototype railroads: streamlining.

The new lightweight, streamlined trains that debuted from 1934 onward were indeed faster and more comfortable, but their revolutionary styling was as much a public relations triumph as a technical achievement. Thousands visited the new trains at every station on their publicity tours, and crowds turned out trackside to see them pass. Lionel capitalized on this with its O gauge models of the most highly publicized new trains; its Commodore Vanderbilt, Flying Yankee, and City of Denver were all introduced in the same year as the actual trains. More so than ever before, Lionel's toys were accurate models of the real trains that were making headlines.

In this, our sixth Lionel Corporation catalog, we offer Lionel's 1930s renditions of the newest trains on American rails, along with traditional steamers and several models from Lionel's first decade of production. We invite you to enjoy the childhood pleasures of a time when the toy train was, as Popular Mechanics magazine put it, “The One Toy That Guarantees a Happy Childhood.”

**Traditional or 21st-Century Electronics**

Lionel Corporation offers you the choice of enjoying tinplate trains that perform just like new toys of eighty years ago, or updated with modern features and technology. Most of our locomotives are offered in both Traditional and Proto-Sound® 2.0 or 3.0 configurations.

Traditional versions don’t just look like the pre-war originals; they operate like them, too. Traditional locomotives feature open-frame AC motors and mechanical E-units (reverse units) for operators who want to recreate the full tinplate experience — complete with buzzing E-units, growling motors, and the smell of ozone in the air!

Proto-Sound versions feature the same accurate, nostalgic appearance on the outside but 21st-Century technology inside. Proto-Sound offers today’s tinplate operator more features than a child of the 1920’s or ‘30’s ever dreamed of; turn the page for details.
See ‘Em in Action
We also offer you the choice of learning about our products through traditional or 21st-Century media — or both. In our Lionel Corporation Tinplate catalogs, we’re striving to recreate the excitement that a new catalog generated nearly every year from the early 1900s through the onset of World War II. To help set the stage, we’ve included quotes from Lionel and American Flyer catalogs of the period; like the trains themselves, the language is often outlandish, colorful, and only loosely related to the real world.

In addition, you can explore Lionel Corporation products in a manner that would have seemed like science fiction to a boy of the 1920s or ’30s: seeing and hearing them in action on a screen perched on your desk or in your lap, on www.lionelcorporation.com. Close-up photos and action videos of many items in this catalog can be found on our site. On our home page, simply enter the item number in the Search field, and open the item page for detail photos and/or a link to an action video.

Where to Find ‘Em
Reflecting the cooperative nature of the Lionel Corporation, a collaboration between Lionel Electric Trains and M.T.H., our products are available from both Lionel and M.T.H. authorized dealers. We invite you now to turn the page, step into our time machine, and enjoy the magic that was — and still is — tinplate toy trains.

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www.lionelcorporation.com
Traditional or 21st-Century Electronics
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Traditional versions don’t just look like the pre-war originals; they operate like them, too. Traditional locomotives feature open-frame AC motors and mechanical E-units (reverse units) for operators who want to recreate the full tinplate experience — complete with buzzing E-units, growling motors, and the smell of ozone in the air!

Proto-Sound 2.0 and 3.0 versions feature the same accurate, nostalgic appearance on the outside but 21st-Century technology inside. Proto-Sound offers today’s tinplate operator more fun and variety than a child of the 1920’s or ‘30’s ever dreamed of, including all of the following features:

Vivid Engine Sounds
Proto-Sound features crystal-clear digital sounds. Press the transformer whistle/horn button to hear the wail of an electric locomotive horn or the melody of an authentic steam whistle. Press the bell button to alert passengers to your train’s arrival or departure. With the optional DCS system, you can also tune each engine to your preference by individually adjusting bell, horn or whistle, and steam chuff or electric motor volume.

Station Sounds
Proto-Sound passenger engines offer Passenger Station Proto-Effects™, a complete arrival and departure sequence that you can activate from your transformer or DCS handheld. Freight engines include Freight Yard Proto-Effects, a symphony of freight terminal sounds.

Atmospheric Sounds
Crew conversations, the whoosh of a steam engine opening its cylinder cocks, and a host of other atmospheric sounds play automatically at random when using a conventional transformer — or can be activated individually from the DCS handheld.

Speed Control and Slow Speed Capability
Original tinplate locomotives often had two speeds: fast and faster. Proto-Sound locomotives can throttle down to a slow crawl, highball down the main line, or maintain any speed in between. And the Locomotive Speed Control built into Proto-Sound 2.0 and 3.0 acts like the cruise control on a car, keeping your train moving at the speed you select, regardless of hills and curves.

Great Smoke
Proto-Sound steam engines feature fan-driven ProtoSmoke™, the most powerful smoke system in the hobby. You can vary the intensity with the smoke “volume” control on the locomotive or remotely with a DCS handheld.

Synchronized Chuff and Puff
Like a real steam engine, Lionel Corp. steamers feature puffs of smoke and steam chuff sounds synchronized with the drive wheels. Better than any other model train, our locomotives portray the drama of a steam engine slowly chuffing and puffing as it pulls out of a station and gets up to speed. And steam chuff sounds vary automatically depending on how hard your engine is working.

Brake Sounds
Engine brakes squeal whenever you throttle back sharply or pull into a station. In DCS mode, you can trigger the brake sound with the Brake button on the DCS handheld.

Remote Uncoupling
Our O gauge Proto-Sound steam locomotives offer remote uncoupling anywhere on your layout, controlled from your transformer or DCS remote. The opening of the coupler is accompanied by the hiss of air hoses parting and the clank of the coupler opening.
Command Control
Add the M.T.H. Digital Command System (DCS) to your railroad and enjoy the command control capability built into every Proto-Sound 2.0 and 3.0 locomotive. Operate up to 99 engines on the same track at the same time with individual control over each engine. For more information on command control and DCS, see page 62 or click on the “DCS Fun!” tab on our Web site, www.lionelcorporation.com.

Product Features

“Ready-to-Run” Sets Include:
- Locomotive with Proto-Sound 2.0 or 3.0 featuring passenger station or freight yard Proto-Effects, or Traditional Locomotive with mechanical E-unit and air whistle
- 3-car consist (O Gauge sets) or 2-car consist (Standard Gauge sets)
- O Gauge sets feature 31” x 51” 12-piece RealTrax® oval and RailWare™ interactive DVD with track layout software
- Standard Gauge sets feature 8-piece 42” circle of Standard Gauge track with roadbed
- Lighted track Lockon, with wires to connect with transformer
- UL-approved 50-watt transformer with digital remote control or Z-Controller (for sets not equipped with Proto-Sound)

Sets not cataloged as “Ready-to-Run” include locomotive and cars only

Rolling Stock Features:
- Stamped steel body and chassis
- Baked enamel finish
- Colorful, attractive paint schemes
- Stamped steel trucks
- Metal wheels and axles
- Operating stamped steel or die-cast couplers (various coupler styles, as per original prewar models)
- Opening doors on reefers, boxcars, and cattle cars

Traditional Steam Locomotive Features:
- Die-cast chassis
- Stamped steel boiler and cab (unless otherwise noted)
- Baked enamel finish
- Colorful, attractive paint scheme
- Brass or nickel trim
- Metal wheels, axles, and gears
- Stamped steel tender trucks
- Track voltage operating headlight
- Open-frame AC motor with mechanical E-Unit
- Operating stamped metal latch or die-cast couplers (various coupler styles, as per original prewar models)
- Operating Air Whistle (O gauge models only), see online product description for specific locomotive features.

Traditional Electric Locomotive Features:
- Stamped steel body and chassis
- Baked enamel finish
- Colorful, attractive paint scheme
- Brass or nickel trim
- Metal wheels, axles, and gears
- Track voltage operating headlight
- Open-frame AC motor with mechanical E-Unit
- Operating stamped metal latch or die-cast couplers (various coupler styles, as per original prewar models)

Additional Features on Proto-Sound 2.0 and 3.0 Locomotives:
- Constant voltage headlight
- Precision flywheel-equipped can motor
- Locomotive speed control
- Synchronized puffing ProtoSmoke™ system (steam engines only)
- Remotely controlled box-type Proto-Coupler™ (O gauge models only)
- Proto-Sound 2.0 or 3.0 with the Digital Command System (DCS™) featuring Passenger Station or Freight Yard Proto-Effects

Not all products depicted in this catalog are production models. In some cases, the items pictured may be antique originals that have been altered digitally.

All items’ graphic features and content are subject to change after publication. All product features may be verified on their retail packages. M.T.H. Electric Trains is in no way affiliated with any of the railroads featured in this catalog.


M.T.H. ’s Z-4000 Transformer has received U.S. Patent Nos. 6,281,606 & 6,624,537.

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On the Drawing Board: The First Tinplate Subway
Introducing the New York City R-17 in Standard Gauge

Our newest tinplate project is a Standard Gauge replica of a New York City R-17 subway train — the first-ever tinplate subway and most likely the largest regular production subway model ever built. Our model will accurately reproduce the signature details of the R-17, including its porthole end windows and the three-part rollsign on each side, with the top two lines indicating the train’s end terminals and the bottom showing the train’s route. Our R-17 will also include a detailed, lighted interior.

Like the Standard Gauge trolleys shown elsewhere in this catalog, the Proto-Sound-equipped R-17 will feature Station Stop Proto-Effects. You’ll be able to program the R-17 to stop automatically at designated station stops, even in Conventional Mode. When configured to run on automatic, the R-17 will stop itself at locations you define and call out station names that you select in advance; the train will essentially run itself. And when you program the R-17 for an out-and-back route, it will reverse itself and head back downtown when it reaches the end of the line — stopping along the way at each station to broadcast the name of the stop and the hustle and bustle of passengers coming and going.

Look for more details on this upcoming model in our weekly e-newsletter later this year; subscribe at the “Contact Us” link on www.lionelcorporation.com

Prototype Background

On June 1, 1940, the City of New York acquired the two subway systems it didn’t already own — the IRT (Interborough Rapid Transit Co.) and the BMT (Brooklyn-Manhattan Transit Corp.) — and consolidated them with the city-owned IND (Independent Subway System). It was readily apparent that the city’s fleet of aging subway cars was desperately in need of replacement, and immediately after World War II, management began to develop a new car that would be standard throughout the system and incorporate the latest advances in subway design. This effort was complicated by the fact that portions of the IRT had tighter clearances than the IND and BMT, so all future designs would incorporate a shorter, narrower IRT version.

Beginning with contract R-10, and IRT-sized contract R-12 delivered in 1948, the new cars featured welded steel bodies, fluorescent lighting that made them considerably brighter than prewar cars, and seating made of foam rubber covered with velon, a new plastic material that replaced the rattan seating of older cars. A major improvement was a new type of brake system known as Straight Air Motor Car Electric-Pneumatic Emergency (SMEE), which combined ordinary air brakes with dynamic braking, in which a car’s electric motors, by having their polarities reversed, were converted to generators in order to slow the car. This significantly reduced brake shoe wear and maintenance costs. Beginning with the R-12, the postwar IRT cars were known as the SMEE fleet. The 400 cars built under contract R-17 were part of the 1950s expansion of the SMEE fleet, which also included the similar-looking R-15, R-21 and R-22 cars. As was normal practice at the time, the 400 R-17 cars delivered by St. Louis Car Co. in 1955-1956 were evenly split between General Electric and Westinghouse electrical gear, with each company equipping half the cars. The R-17s could be operated independently or with any other SMEE cars, and various SMEE types were often intermixed in trains. Ten of the R-17s were delivered with factory-installed air conditioning. The experiment proved unsuccessful, however, and the AC was later removed. Also removed were the comfortable velon seats, which proved an easy mark for vandals and were replaced by hard fiberglass benches.
**Features Include:**

**Set Includes:**
- (1) Powered R17 Car
- (3) Non-Powered R17 Coaches

**Traditional Powered Car Features:**
- Metal Chassis
- Baked Enamel Finish
- Operating Metal Latch Couplers
- Metal Wheels, Gears and Axles
- (1) Bild-A-Loco Motor
- Mechanical E-Unit
- Stamped Steel Body
- Operating Headlights

**Non-Powered Coach Features:**
- Baked Enamel Finish
- Operating Metal Latch Couplers
- Metal Wheels and Axles
- Stamped Steel Body
- Overhead Interior Lighting
- Detailed Interior Seats

**Additional Proto-Sound 3.0 Powered Car Features:**
- Precision Flywheel-Equipped Motor
- Locomotive Speed Control In Scale MPH Increments

**Equipped With Proto-Sound 3.0 Featuring Station Stop Proto-Effects**

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**Preservation and Movie Roles**

You can still ride an R-17 today in New York and Connecticut. Both the New York Transit Museum in Brooklyn and the Shore Line Trolley Museum in East Haven, Connecticut have a restored, operational R-17. In fact, the Shore Line’s Car 6688 appears in the recently released movie *The Amazing Spider Man 2*. Other film appearances by R-17s include *The French Connection*, Ron Howard’s *Night Shift*, and an interior shot in the opening credits of Oliver Stone’s *Wall Street*. 
This Ready-to-Run Standard Gauge set includes everything you need to begin your model railroading adventure:

- No. 318E electric locomotive with ProtoSound 3.0 including horn, bell, passenger station announcements, and dozens of additional sounds.
- 8-piece 42” circle of Standard Gauge track with roadbed
- UL-approved 50-watt transformer with digital remote control
- Lighted track Lockon with color-coded wire harness
Lionel Lines - No. 437 Switch Tower
11-90122  $299.95
Measures: 11 7/8" x 7 9/16" x 9 1/4"

Lionel Lines - No. 437 Switch Tower
11-90122  $299.95
Measures: 11 7/8" x 7 9/16" x 9 1/4"

Lionel Lines - No. 219 Std. Gauge Derrick Car
11-30162  $219.95

Lionel Lines - No. 219 Std. Gauge Derrick Car
11-30162  $219.95

Lionel Lines - No. 552 Std. Gauge Diner
11-90070  $199.95
Measures: 14 1/2" x 5" x 5 1/2"

Lionel Lines - No. 552 Std. Gauge Diner
11-90070  $199.95
Measures: 14 1/2" x 5" x 5 1/2"

Lionel Lines - No. 212 Std. Gauge Gondola
11-30150  $149.95

Lionel Lines - No. 212 Std. Gauge Gondola
11-30150  $149.95

Lionel Lines - Std. Gauge Big Brute Electric Engine
11-2034-1  Proto-Sound 3.0  $1599.95

Lionel Lines - Std. Gauge Big Brute Electric Engine
11-2034-1  Proto-Sound 3.0  $1599.95

See more details on page 32
Lionel Celebration Series

One of the most unique connections to the tinplate era and U.S. industry can be found in the form of a tinplate toy monorail system that was manufactured in the late 1920s by Leland Detroit a company headed up by men who helped found Cadillac and Lincoln Motor Company.

That a car manufacturer had a hand in the development of this unique tinplate set is interesting enough. That the manufacturer introduced the world to both Cadillac and Lincoln, two of the most well known luxury automobile nameplates in the U.S. is even more fascinating.

The original 3-car monorail set operated on 6 to 12 volts AC from any common toy train transformer and featured a single motor that was mounted above the powered car. The other cars were unpowered, but all shared the same body stamping tools and all utilized bayonet interior bulbs, the first toy trains to do so. Reversing direction was facilitated by a hand reverse lever. The track itself was composed of parallel rail sections attached to wire hangers. Each hanger was inserted into a cast iron red base.

The Lionel Corporation Tinplate Leland Detroit Monorail captures the essence of the original 3-car monorail set and can be purchased in a Traditional version with the hand reverse lever or a Contemporary version fully equipped with Proto-Sound 3.0. Whichever you choose, the bright shiny colors and durable tinplate construction will bring a long missing touch to any tinplate layout.

Monorail Features Include:

3-Car Set Features
- (1) Powered Car w/Interior Lighting
- (2) Non-Powered Cars w/Interior Lighting
- (16) Die-Cast Hanger Bases
- (16) Metal Hangers
- (8) Curved Rail Sections
- (8) Straight Rail Sections
- Assembled Monorail Oval Measures: 42 1/2" x 118"

Powered Car Features
- Stamped Metal Body Construction
- Overhead Motor
- Fully Assembled
- Fully Painted
- Lighted Interior
- Contemporary Version Features Proto-Sound 3.0 w/Passenger Station Proto-Effects
- Powered Car Measures: 8 1/4" x 2 1/4" x 5 1/4"

Non-Powered Cars Feature
- Stamped Metal Body Construction
- Fully Assembled
- Fully Painted
- Lighted Interior
- Each Car Measures: 8 1/4" x 2 1/4" x 5 1/4"
Lionel Lines - 605 Baggage Passenger Car
11-80031 $89.95

Lionel Lines - 607 Coach Passenger Car
11-80032 $89.95

Lionel Lines (Orange & Blue) - 261E Tinplate Loco & Tender
11-6057-1 Proto-Sound 3.0 $349.95

Lionel Lines - No. 2655 O Gauge Box Car
11-70108 $69.95

Lionel Lines - No. 2657 O Gauge Caboose
11-70111 $69.95

Lionel Lines - No. 2655 O Gauge Box Car
11-70108 $69.95
Lionel O Gauge Ready-To-Run Sets

Christmas - No. 269E Distant Control Freight Set
11-5509-1  Proto-Sound 3.0  $499.95
11-5509-0  Traditional  $499.95

Christmas - No. 2655 O Gauge Box Car
11-70101  $59.95
Ready-to-Run O Gauge sets include everything you need to begin your model railroading adventure:

- Steam or electric locomotive with ProtoSound 3.0 including smoke*, whistle or horn, bell, and dozens of other additional sounds, or in traditional versions with AC Bild-A-Loco motor and mechanical E-Unit.
- Three car freight set
- Lighted caboose
- 12 piece RealTrax oval
- UL-approved 50-watt transformer with digital remote control
- Lighted track Lockon with color-coded wire harness

*Available in steam locomotives only
Lionel Standard Gauge Ready-To-Run Sets

Pennsylvania - No. 384E Steam Passenger Train Set
11-5014-1 Proto-Sound 3.0 $599.95

Pennsylvania - No. 339 Coach Passenger Car
11-40087 $129.95

Pennsylvania - No. 332 Baggage Car
11-40086 $129.95

Pennsylvania - No. 339 Coach Passenger Car
11-40087 $129.95

Pennsylvania - No. 332 Baggage Car
11-40086 $129.95
Ready-to-Run Standard Gauge sets include everything you need to begin your model railroading adventure:

- No. 318E electric locomotive or No. 384 steam locomotive and tender with ProtoSound 3.0 including smoke*, whistle, bell, and dozens of other additional sounds.
- Two or three car freight or passenger set (depending on the model)
- Lighted caboose or passenger cars
- 8-piece 42” circle of Standard Gauge track with roadbed
- UL-approved 50-watt transformer with digital remote control
- Lighted track Lockon with color-coded wire harness

*Available in steam locomotives only

Christmas - No. 318E Freight Set
11-5013-1  Proto-Sound 3.0  $599.95

Christmas - No. 515 Std. Gauge Oil Car
11-30167  $119.95

Christmas - No. 318E Freight Set
11-5013-1  Proto-Sound 3.0  $599.95
Having created the notorious pink Girl’s Train, Lionel’s 1957 product designers nearly compounded their blunder with a companion blue Boy’s Train — conveniently ignoring the fact that virtually every train set in Lionel’s history was clearly intended to be a Boy’s Train.

Fortunately for 1957 sales figures, the Boy’s Train project was canceled before it went into full production — likely saving Lionel dealers the headache of storing hundreds of unsold blue engines alongside their unsold pink ones. Somehow, however, a handful of Boy’s Trains made it onto dealers’ shelves, destined to become one of the rarest and most valuable of postwar collectibles.

Our O gauge homage to the Boy’s Train backdates it to the tinplate era, when toy steam engines were not so much scale models as cartoon-like caricatures — a time when a bright blue engine with colorful cars would not have seemed out of place. The color scheme faithfully replicates one of the few surviving Boy’s Trains. Our model of the 263E steam engine, first cataloged in 1936, is trailed by a red Norfolk and Western hopper, a tan Missouri Pacific “Eagle” box car, a light yellow New York Central gondola, and a green caboose. For even more fun, add a matching railroad crane and a floodlight car to brighten up the night.

Enjoy this delightful combination of ‘30s and ‘50s nostalgia in a traditional version, powered by an open-frame AC motor and mechanical E-unit, or as a Proto-Sound 3.0 set with synchronized puffing smoke, speed control for smooth running from a crawl to full throttle, and digital sounds that include steam chuff, wailing whistle, clanging bell, and even crew conversations.
O Gauge Boy’s Freight Set
11-6055-1  Proto-Sound 3.0  $899.95
11-6055-0  Traditional  $899.95
In the summer of 1934, Hudson 5344 entered New York Central’s West Albany shops; before year-end, it emerged as the Commodore Vanderbilt, America’s first streamlined steam locomotive. By the following February, the Commodore was heading NYC’s premier train, the Twentieth Century Limited. Just months later, two versions of the Commodore appeared in Lionel’s 1935 catalog: the budget-priced, red 264E leading the Red Comet set, and the deluxe black 265E, “equipped with crosshead and piston, driving rod, connecting rod, and simulated reversing gear.”

While the actual Commodore was never paired with streamlined stainless steel cars, Lionel created its own modern train by matching the 265E with chrome-plated articulated cars borrowed from its Flying Yankee model — oddly predicting the prototype Empire State Express, a 1941 NYC train that coupled a different streamlined Hudson with gleaming Budd-built passenger cars.

Only one other engine ever received Commodore-style streamlining: In 1936 a NYC Mohawk was streamlined to lead the Rexall Train. Proclaiming “The Depression is over!” and sporting car names that included Firstaid, Kantleek, and Ad-Vantages, the train barnstormed across 47 states to showcase the wonders of the United Drug Company’s (Rexall) products. Immensely popular with the public, the blue-and-white train was immediately modeled by Lionel, cataloged as The Blue Streak from 1936–38. Imagine you’re a child in the Depression-weary 1930s, when these Commodore Vanderbilt sets captured the excitement and optimism of the newest thing on American rails.
Gray & Chrome - No. 279E O Gauge Distant Control Steam Passenger Train Set
11-6030-1  Proto-Sound 2.0  $749.95
Originally Cataloged from 1936-1938

Blue Streak - No. 279E O Gauge Distant Control Steam Passenger Train Set
11-6016-0  Traditional  $749.95
Originally Cataloged from 1936-1938
Lionel No. 616 Flying Yankee

Black/Chrome - No. 616 Flying Yankee O Gauge Passenger Train Set
11-6039-1  Proto-Sound 3.0  $589.95
Originally Cataloged in 1935
In 1935 Lionel first cataloged the O Gauge Flying Yankee — a die-cast and chrome plated streamlined set replicating the famous Boston & Maine speedster that raced from Boston to Portland, Maine every morning. Originally configured with a No. 616W power car, two No. 617 coaches and a trailing No. 618 observation car, the Flying Yankees were offered in a number of different liveries.

Touted in the 1935 catalog to be the finest streamliner produced since Lionel’s yellow and brown Union Pacific set, the Yankee’s chrome plated cars are connected to one another with a truck mounted vestibule, allowing two cars to share a single connecting truck. Each car contains light sockets for interior illumination, ensuring that these shiny runners look great day or night.

Returning to the rails in 2014, these Lionel Corporation Tinplate offerings are configured with one No. 616 power car, one No. 617 coach and one No. 618 observation. A separately sold No. 617 coach can be added to complete the set’s original configuration.

Unlike the original 1935 set, our Proto-Sound 3.0 sets sport modern features including a vibrant horn and clanging bell, constant voltage lighting and a smooth drive train with speed control for constant speed regardless of hills and curves.
Lionel No. 256 Passenger Sets

Great Northern - #256 Electric
11-6051-1 Proto-Sound 3.0 $499.95

New Haven - 3-Car O Gauge 710 Series Passenger Set
11-80047 $399.95

Great Northern - 3-Car O Gauge 710 Series Passenger Set
11-80048 $399.95
The No. 256 Electric locomotive was the largest O Gauge locomotive produced during the pre-war era and the only locomotive of that time to include two motors. In fact, not until the die-cast GG-1 Electric appeared in 1950 was another O Gauge locomotive equipped with two motors.

The development of the 256 in 1924 was a response to the success of the Ives Corporation’s wide-gauge products. The inclusion of twin motors was a gimmick that initially failed to offset Ives development of the first automatic reversing unit that same year. Despite the Ives’ innovations, the 256 proved resilient and remained a popular toy train until its last year in 1930. During its heyday, the locomotive came equipped with both spoked and solid disc wheels but appeared only in orange livery.

Making its introduction to the Lionel Corporation Tinplate lineup, our No. 256 will sport the same details as the original, but more exciting prototype-inspired liveries. In addition, the locomotive is equipped with two precision flywheel-equipped motors and comes outfitted with the fun and excitement of Proto-Sound 3.0.
Lionel O Gauge Union Pacific City of Denver Sets

Introduced in 1936 as the Lionel Union Pacific Overland, the No. 299W Streamliner was advertised as an “Authentic model of the Union Pacific Railroad’s new Overland Express that races at a top clip from Denver to the coast.” By the following year, the set was more accurately identified as the Chicago–Denver City of Denver.

With a big front grille and long hood reminiscent of automobiles of the period, Lionel’s power car was actually a pretty accurate model of the City’s lead locomotives. The rest of the 299W’s articulated consist, however, was borrowed from Lionel’s Flying Yankee and bore little resemblance to the prototype. Lionel’s City was cataloged from 1936, when the actual train debuted, until 1939.

Our model recreates the later version of Lionel’s City of Denver, as delivered in the UP’s Armour Yellow and Leaf Brown livery with all-yellow vestibules connecting the cars. (Lionel’s initial versions were produced with brown vestibule roofs.) In addition, we offer the uncataloged and very rare three-unit set produced around 1937 in Stephen Girard green with dark green roofs — perhaps intended to model the Illinois Central’s Green Diamond, a 1936 articulated train that was also painted in two-tone green.

City of Denver (Two-Tone Green) - O Gauge Union Pacific Passenger Set
11-6020-0 Traditional $589.95
Originally Cataloged from 1936-1939

City of Denver (Yellow & Brown) - O Gauge Union Pacific Passenger Set
11-6021-1 Proto-Sound 3.0 $699.95
11-6021-0 Traditional $699.95
Originally Cataloged from 1936-1939
City of Denver (Yellow) - O Gauge Streamlined Coach

11-80029 $109.95
Lionel O Gauge 263E Comet Sets

Lionel Lines (Red Comet) - 263E Tinplate Loco & Tender
11-6059-1  Proto-Sound 3.0  $499.95
11-6059-0  Traditional  $499.95

Lionel Lines (Green Comet) - 263E Tinplate Loco & Tender
11-6058-1  Proto-Sound 3.0  $499.95
11-6058-0  Traditional  $499.95
During model railroading’s early history, standard gauge tinplate locomotives ruled the day. Immensely appealing for all their color and flash, these giant locomotives consumed vast amounts of real estate in their owner’s homes. The call went out to pre-war model railroad manufacturers for smaller model trains. Soon thereafter, O Gauge model railroading was born.

First appearing in 1936, the tinplate 263E steam locomotive replaced the O Gauge 260 engine and was decorated in two colors; blue or gray. The blue versions headed up the tinplate O Gauge Blue Comet passenger cars while the gray version originally headed two versions of 800 series freight sets.

Today, the 263E returns to the Lionel Corporation Tinplate lineup but just beneath the graceful lines of the tinplate boiler, lies the excitement of Proto-Sound 3.0 whose revolutionary electronics control a smooth-running chassis capable of running at just a few scale miles per hour. Cracking open the throttle and bringing the locomotive forward releases the first blasts of smoke from the engine’s stack enhanced with the realistic sounds of chuffing. As the engine picks up speed one notices that each huge puff of smoke is timed to the driver’s revolutions. The wail of the whistle and the clang of the bell further stimulate the senses until the realization that the flash and color of yesteryear is but a faded memory when compared to a Proto-Sound 3.0 equipped Lionel Corporation Tinplate locomotive.
Lionel 263E Passenger Sets

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The 1930 Lionel catalog trumpeted the release of the firm’s very first O gauge steam engine: “Boys - here is the most remarkable “O” Gauge Steam Type Locomotive that has ever been produced. Dozens of blue prints and photographs of famous new locomotives from railroads all over the country were examined, and the best features of each were utilized by Lionel’s Engineering Department in designing this locomotive. It is built for speed and power. It is low, long, graceful and sturdy. Complete with its Pacific type oil-burning tender, it represents a miracle of model railroad engineering.

“The rhythm of its double action pistons and driving rods is characteristic of a great “Mogul of the Rails.” It will be the pride of every boy who owns one.”

While its gleaming exterior is pure 1930s, the Proto-Sound version of our 261E runs smoother than any original tinplate locomotive, delivers huge plumes of puffing smoke, and features a clanging bell, wailing whistle, and “Latch-Type” Proto-CouplerTM that can be remotely activated by the transformer to uncouple from its trailing cars. Pair this engine with a set of 2600 Series passenger cars or 2800 Series freight cars to experience the best of both the 1930s and the 21st Century.
Lionel 2800 Series O Gauge Freight

Yellow & Brown with Nickel Trim - No. 2814 O Gauge Box Car
11-70045 $89.95
Originally Cataloged from 1938-1939

Route of the Blue Comet (Nickel) - No. 2814 O Gauge Box Car
11-70098 $89.95
Route of the Blue Comet (Brass) - No. 2814 O Gauge Box Car
11-70099 $89.95

Terra Cotta & Pea Green - No. 2813 O Gauge Cattle Car
11-70088 $89.95

U.S. Army Air Corps - No. 2820 Series O Gauge Floodlight Car
11-70080 $119.95

White & Red with Nickel - No. 2810 O Gauge Derrick Car
11-70082 $179.95

Red with Nickel Trim - No. 2817 O Gauge Illuminated Caboose
11-70046 $99.95
Originally Cataloged from 1938-1939
Lionel 2600 Series O Gauge Freight

In the O gauge section of its catalogs, Lionel noted that “Lionel freight cars are made in two sizes — the 2651 series and the 2800 series. Cars in the 2800 series are larger than those in the 2651 series, their couplers are higher, and the two sizes therefore cannot be used together.” The catalog cautioned boys to check which size matched their locomotive, “before ordering additional O gauge freight equipment.” In the 1939 catalog, 2651 series cars cost $2.75 with electric couplers, and 2800 series cars were a dollar more.

Blue Coal - No. 2653 O Gauge Hopper Car
11-70104 $69.95

Peabody - No. 2653 O Gauge Hopper Car
11-70105 $69.95

Curve Beer - No. 2655 O Gauge Box Car
11-70106 $69.95

Hood's Grade A Milk - No. 2655 O Gauge Box Car
11-70107 $69.95

Mobile - No. 2654 O Gauge Tank Car
11-70102 $69.95

Esso - No. 2654 O Gauge Tank Car
11-70103 $69.95

M&M'S® Brand - No. 2654 O Gauge Tank Car
11-70069 $69.95

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Cream & Red - No. 2660 O Gauge Crane Car
11-70083 $99.95

Peacock & Dark Green - No. 2660 O Gauge Crane Car
11-70086 $99.95

Yellow & Red - No. 2660 O Gauge Crane Car
11-70085 $99.95

Terra Cotta & Maroon - No. 2660 O Gauge Crane Car
11-70084 $99.95

Pea Green w/Red Roof - No. 2657 O Gauge Caboose
11-70109 $69.95

Lionel Lines - No. 2657 O Gauge Caboose
11-70110 $69.95
Two-Tone Brown - Std. Gauge Big Brute Electric Engine
11-2033-1  Proto-Sound 3.0  $1599.95
In an age of outlandish advertising copy, the “Brute” surely would have inspired some of the greatest flights of fancy ever to grace a catalog page — had it ever been manufactured. Hand-built in Italy around 1927, most likely by Lionel’s Societa Meccanica La Precisa tool and die works, the Brute was a pre-production model of what would later become Lionel’s largest and flashiest Standard Gauge electric, the 381E.

But even for the Roaring Twenties, the Brute was a bit over the top. At 28” in length — a foot longer than the production 381E — this was a toy that few children could even pick up. Like Lionel, other tinplate manufacturers built electric locomotives based on the Milwaukee Road’s Bi-Polar electrics, but only the Brute duplicated the actual engine’s articulated body. Equipped with three motors, the Brute was designed to run on special track more than 3” wide. Impractical but incredibly impressive, the one-of-a-kind engine was displayed in Lionel’s showroom for many years before passing into the hands of renowned train collector Bill Vagell. He had the model plated to better preserve it, and the Brute later moved into other train collections.

After a sold-out first run, the Brute returns to the Lionel Corporation Tinplate lineup in 2014 in two new paint schemes. While the original Brute never turned a wheel on an actual layout, we’ve engineered our model to run on Standard Gauge track so you can experience what Joshua Lionel Cowen dreamed of: the Brute heading up a string of tinplate varnish as it was intended to do.

**Big Brute Features:**

- Directionally Controlled Headlights
- Stamped Steel Body and Chassis
- Brass Trim
- Metal Wheels and Axles
- Operating Metal Latch Couplers
- Metal Handrails
- (2) Precision Flywheel-Equipped Motors
- All Metal Wheels and Gears
- Locomotive Speed Control In Scale MPH Increments
- Proto-Sound 3.0 With The Digital Command System Featuring Passenger Station Proto-Effects
- Unit Measures: 30 1/2” x 5 1/2” x 9 1/2”
- Operates On STD-72 Curves

Two-Tone Brown - 3-Car Std. Gauge Showroom Set
11-40081 $1599.95

Two-Tone Brown - Std. Gauge Show Room Coach
11-40082 $539.95
Lionel Standard Gauge Boy’s Train

Pennsylvania - No. 217 Std. Gauge Illuminated Caboose
11-30181 $159.95

Erie - No. 219 Std. Gauge Derrick Car
11-30179 $219.95

Missouri Pacific - No. 214 Std. Gauge Box Car
11-30175 $149.95

New York Central - No. 212 Std. Gauge Gondola Car
11-30173 $149.95

Baltimore & Ohio - No. 215 Std. Gauge Oil Car
11-30177 $149.95

Norfolk & Western - No. 216 Std. Gauge Coal Car
11-30171 $149.95

Baltimore & Ohio - No. 215 Std. Gauge Oil Car
11-30177 $149.95

Norfolk & Western - No. 216 Std. Gauge Coal Car
11-30171 $149.95
Having created the notorious pink Girl’s Train, Lionel’s 1957 product designers nearly compounded their blunder with a companion blue Boy’s Train — conveniently ignoring the fact that virtually every train set in Lionel’s history was clearly intended to be a Boy’s Train.

Fortunately for 1957 sales figures, the Boy’s Train project was canceled before it went into full production — likely saving Lionel dealers the headache of storing hundreds of unsold blue engines alongside their unsold pink ones. Somehow, however, a handful of Boy’s Trains made it onto dealers’ shelves, destined to become one of the rarest and most valuable of postwar collectibles.

Our Standard Gauge homage to the Boy’s Train backdates it to the tinplate era, when toy steam engines were not so much scale models as cartoon-like caricatures — a time when a bright blue engine with colorful cars would not have seemed out of place. The color scheme replicates the fanciful decoration of the original Boy’s Train, with a blue 400E — advertised by Lionel as “The Largest and Most Powerful Locomotive Ever Built” — and shiny enameled cars representing six of America’s Class 1 railroads.

Enjoy this delightful combination of ‘30s and ‘50s nostalgia in a traditional version, powered by an open-frame AC motor and mechanical E-unit, or in a Proto-Sound 3.0 version with synchronized puffing smoke, speed control for smooth running from a crawl to full throttle, and digital sounds that include steam chuff, wailing whistle, clanging bell, and even crew conversations.
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In the world of toy trains, perhaps no marketing fiasco is as famous as the 1957 Lionel Girl’s Train. Completely misreading the potential market for a pink and pastel train, Lionel’s catalog trumpeted, “Now She Can Do Anything He Can Do…with Lionel’s exclusive pastel train set for girls, in fashion-right colors with cars to match. Girl railroaders all over the country are in love with this exclusive Lionel set. There’s a beautiful frosted pink locomotive and tender with a matching NYC gondola with four white canisters, a robin’s egg blue NYC boxcar, a buttercup yellow MKT boxcar, a lilac LV hopper car plus a sky blue PRR illuminated porthole caboose.”

While the Girl’s Train languished on dealers’ shelves in 1957, those poor sales made it a rare and highly valued collectible decades later. Now you can own a tinplate interpretation of this iconic set, in all the pink and pastel glory that made the original set so outrageous and fun. Headed by the mighty 400E — perhaps the most macho of all Lionel steamers — our Standard Gauge Girl’s Train offers all the paint schemes from the original version at a la carte pricing, plus an additional crane and oil car. Its Proto-Sound 3.0-equipped engine features synchronized puffing smoke, speed control for smooth running from a crawl to full throttle, and digital sounds that include steam chuff, wailing whistle, clanging bell, and even crew conversations.
Lionel No. 400E
Freight and Passenger Sets

Red Crackle w/Brass Trim - No. 217 Std. Gauge Illuminated Caboose
11-30188 $159.95

Orange Crackle w/Brass Trim - No. 215 Std. Gauge Oil Car
11-30186 $149.95

Green Crackle w/Brass Trim - No. 216 Std. Gauge Coal Car
11-30184 $149.95

White Crackle w/Brass Trim - No. 219 Std. Gauge Derrick Car
11-30187 $219.95

Two-Tone Brown - 3-Car Std. Gauge State Set
11-40027 $1199.95
Originally Cataloged From 1929 - 1935

National Limited - 4-Car Std. Gauge No. 418 Set
11-40091 $899.95

See More State Cars On Page 47

See More No. 418 Sets on Pages 44 - 45
“The largest and most powerful model locomotive ever built,” proclaimed the 1931 catalog that introduced the 400E. Lionel spared no hyperbole in announcing its new steam engine: “Never before in the history of model train building has such a powerful locomotive been offered the American boy. This new 400E is the master of them all — a veritable giant of the rails.

“In its creation, Lionel engineers have faithfully reproduced in steel, copper, brass and nickel, all of those fine and minute details that are found only in the largest, most modern railroad engines. Its long, low lines, its beauty of color and design and its mechanical precision opens the door for every boy to greater fun and enjoyment.”

The catalog cover depicted a real engineer praising the model to a pair of knicker-clad boys: “‘Just like mine’ says Bob Butterfield, engineer of the 20th Century Limited.” Apparently the engineer of the New York Central 4-6-4 Hudson ignored the fact that the 400E was short one set of drivers, to enable it to negotiate Standard Gauge curves. The inside of the catalog featured three more engineers praising the realism of Lionel’s models, with the slogan “Lionel trains are the trains railroad men buy for their boys.” Outfit No. 423E, a freight set headed by the 400E, would set you back $72.50 in 1931 — about the same price as a train trip from Chicago to San Francisco, including a sixteen-day stay in the city by the bay.
Lionel No. 6 & No. 7 Passenger Sets

Pennsylvania - No. 6 Steam Engine
11-1019-1  Proto-Sound 2.0  $899.95
11-1019-0  Traditional  $899.95
Originally Cataloged from 1910-1923
The introduction of the No. 6 steam locomotive in 1906, along with its smaller sibling, the No. 5, was a watershed event for the young Lionel Corporation. They were the company's first steam engines and its first models in a new size, audaciously named Standard Gauge. At 2 1/8" between the rails, Standard Gauge was smaller and more practical than Lionel's previous 2 7/8" gauge, and introduced 3-rail sectional track that could be assembled and disassembled without tools.

Catalog copy for the new engines indicated that Lionel was pursuing two different markets: animated window displays, where Joshua Lionel Cowen had started the business in 1900, and a newer interest in the toy market. The No. 6 was recommended “for those desiring a piece for a show window display, or for the added attraction to a showroom, or for a toy that is incomparable and will be appreciated all the time.” It seems likely that the less realistic but more attention-getting brass and nickel-plated version, introduced in 1908 as the No. 6 Special and renamed the No. 7 in 1910, was initially aimed at the store display market.

In the hyperbolic language that was typical of the era, Lionel touted its model as “A thing of beauty and a joy forever” and “The most perfect miniature model ever placed on sale.” It was in fact a pretty good replica of the 4-4-0 American-type steamer — the iconic American engine of the last half of the 19th century, and still a frequent sight on crack express trains when Lionel introduced its model. Over the course of its production run from 1906-1923, the No. 6 was offered with lettering for the Pennsylvania, Baltimore & Ohio, Boston & Maine, and New York Central & Hudson River Railroads. While it was replaced in later catalogs with models of more modern steamers, Lionel would never offer a Standard Gauge steamer with more than the No. 6 and 7’s four drivers, due to the limits of Standard Gauge curves.

Re-live the excitement of the birth of Standard Gauge more than a century ago, with our No. 6 or No. 7 and the companion Pullman cars that went on sale in 1910. And with our Proto-Sound versions, you can experience puffing smoke and sound effects that existed only in the imaginations of the original owners.
Lionel 4-4-0 Standard Gauge Passenger Sets

Western & Atlantic - 3-Car Std. Gauge Pullman Passenger Set
11-40078  $699.95

General - No. 6 Steam Engine
11-1030-1  Proto-Sound 3.0  $899.95

Texas - No. 6 Steam Engine
11-1031-1  Proto-Sound 3.0  $899.95
The 4-4-0 was the passenger engine of the last half of the nineteenth century. Subject of dozens of Currier & Ives lithographs, the 4-4-0 carried the nation westward and transported millions of Americans out of their home towns for the first time. The 4-4-0 steam engine became a symbol of U.S. railroading — which is why this wheel arrangement was named the “American.” These Standard Gauge sets, headed by our replica of Lionel’s No. 6 locomotive, celebrate the General, the Texas, and the 999, three of the most famous nineteenth-century 4-4-0s.

On the morning of April 12, 1862, a group of Union Army volunteers led by James J. Andrews stole the General, as it waited for its crew and passengers to finish breakfast at Big Shanty, Georgia. Their intent was to speed northward, destroying in their wake the Western and Atlantic Railroad line that provided a vital Confederate link to Chattanooga.

But the General’s conductor, William Allen Fuller, proved more resourceful and determined than they had expected. Along with two other men, Fuller chased the hijacked engine, first on foot, then by hand car, and then a succession of commandeered locomotives — the final one being the 4-4-0 Texas, speeding backwards, tender-first. While the Andrews Raid, or Great Locomotive Chase as it came to be called, would prove less than successful — with most of the raiders caught and hanged — the chase itself became part of American folklore.

Three decades after the General’s exploits, another American 4-4-0 captured headlines worldwide. As the 1893 World’s Columbian Exposition approached, the New York Central & Hudson River Railroad prepared to grab the title of fastest vehicle on earth. In great secrecy at the railroad’s West Albany shops, master mechanic William Buchanan directed the construction of a hot-rod 4-4-0 with monstrous drivers more than seven feet in diameter, named simply 999.

On May 10, 1893, with fireman Al Elliot madly shoveling coal into the firebox, engineer Charlie Hogan opened the throttle all the way. Using stopwatches and counting mileposts, observers on the train determined the 999 had blasted through the Village of Crittenden, NY at 112.5 miles per hour. That summer, Charlie Hogan and the 999 — the first manmade vehicle to exceed 100 mph — were the toast of the Chicago fair and famous around the globe.
Lionel No. 9E Passenger Sets

Dark Green - No. 9E Electric
11-2023-1 Proto-Sound 2.0 $599.95
11-2023-0 Traditional $599.95
Originally Cataloged in 1929

Two-Tone Green - No. 9E Electric
11-2020-1 Proto-Sound 2.0 $599.95
11-2020-0 Traditional $599.95
Originally Cataloged from 1931-1933

Gray w/Nickel - No. 9E Electric
11-2022-1 Proto-Sound 2.0 $599.95
11-2022-0 Traditional $599.95
Originally Cataloged from 1934-1935
Introduced in 1928, the brick-like 9E occupied the middle range of Lionel’s lineup of Standard Gauge electrics. Equipped with a large “Bild-A-Loco” motor that boys were encouraged to take apart and reassemble, the 9E was 3½” longer than the similar-looking 8E but several inches shorter than the top-of-the-line 381E and 408E electrics. In the 1931 catalog, the 9E was priced at $28.75, vs. $15.00 for the 8E and over $40.00 each for the high-end engines. Feeling the stress of the Great Depression, however, Lionel dropped the 9E price to $19.50 the following year and $16.50 the year after that: “Now every boy can afford an Electric type locomotive. These models have been greatly reduced.”

While the 9E was cataloged for eight years and also offered in kit form as the 9U, Lionel never specified a prototype on which it was based. The only hint came in the 1932 catalog, where the 251E, an O gauge model with nearly the same body style, was touted as “Fashioned after the types now extensively used by leading railroads to pull their expresses out of terminals.” Given its affinity for New York Central prototypes, that would seem to reference a locomotive found in Lionel’s back yard: the NYC’s S-2 electrics that hauled the 20th Century Limited and other expresses from Grand Central Station north to Harmon, New-York, where steam power took over. But in fact Lionel made other, more accurate models of the center-cab S-2, and the 9E bears a much closer resemblance to the New Haven’s EP-1 box-cab electrics, which had been bringing trains from New England into Grand Central since 1905.

Available in four authentic color schemes, our model of the No. 9E delivers the same excitement Lionel promised in its tinplate-era catalogs: “Add An Electric Loco to Your Railroad — They Are Beauties…” Highlighting the “No. 9E Electric Type ‘Bild-A-Loco’ ‘Distant Control’ Locomotive,” the 1932 catalog proclaimed, “The body is gracefully proportioned and enameled in Duo Tone. Brass pantographs (sic) give realism. The Bild-A-Loco Motor is powerful and swift.”

Pair our 9E with a No. 418 passenger set or 500-series freight cars to create a perfect example of the tinplate era at its best. Choose from a Traditional version with the sounds and ozone smell of the original Bild-A-Loco motor, or a Proto-Sound 2.0 version with speed control for smooth running from a crawl to full throttle, as well as digital sounds that include blaring horn, clanging bell, passenger station announcements and even crew conversations.
Lionel 381E and State Car Sets

Two-Tone Green - 381E Locomotive
11-2032-1  Proto-Sound 3.0  $899.95
11-2032-0  Traditional  $899.95
The largest and perhaps flashiest of Joshua Lionel Cowen’s standard gauge electric locomotives wasn’t the company’s most expensive. That distinction belonged to the 2-motored 408E. But it was the 381E that has earned the distinction of being one of the most prized possessions that a pre-war tinplate collector can own.

In fact, given the limited capabilities in the 1920s to faithfully recreate an accurate model of a real life prototype, the 381E did a fairly good job of impersonating the Milwaukee Road’s Bi-Polar electrics that ran over the mountainous stretches between Othello and Tacoma, Washington.

Returning in Lionel Corporation Tinplate badges and packaging, the 381E faithfully recreates the look and glossy colors found on pre-war tinplate two-tone state car green locomotives and rolling stock.

Though produced today, a user would be hard pressed to tell the difference between these modern classics and the originals of the past until, that is, one runs a contemporary version equipped with Proto-Sound 3.0. No original 381E could ever run as smoothly or slowly and recreate the sounds of a real locomotive like these contemporary treasures. For those who prefer the classic rumble of an AC Bild-A-Loco motor and the ozone smell from a mechanical E-unit, the Traditional version is the choice for you.

State Cars
Introducing the Transcontinental Limited in its 1929 catalog, Lionel described what would later become known as the State Cars: “Never before has such a wealth of realistic detail been embodied in a model railroad car.” Actually that was not far from the truth; European manufacturers of the time were the only producers of comparably detailed cars.

Each State Car featured a hinged roof that revealed a lighted interior with multiple layered window treatments, rotating seats, lavatories, and even working toilet lids! Measuring over 21 inches long and standing more than six inches high, each car weighed almost 6 pounds and was trimmed in brass. State Cars are among the most valued of American toy trains — but you can own an accurate Lionel Corporation Tinplate version at a fraction of the price of a 1930s original.
Lionel 200 Series Std. Gauge Freight

- Cream/Orange w/Brass Trim - No. 214 Std. Gauge Box Car
  11-30183 $149.95

- Long Island - No. 214 Std. Gauge Box Car
  11-30176 $149.95

- U.S. Army - No. 214 Std. Gauge Box Car
  11-30148 $149.95

- Black w/Cream Windows & Doors - No. 219 Std. Gauge Derrick Car
  11-30180 $219.95

- Jersey Central Route of The Blue Comet (w/Brass Trim) - No. 214 Std. Gauge Box Car
  11-30147 $149.95

- Kopper’s Coke - No. 212 Std. Gauge Gondola Car
  11-30174 $149.95

- Pea Green - No. 212 Std. Gauge Gondola Car
  11-30185 $149.95

- Jersey Central Route of The Blue Comet (w/Brass Trim) - No. 214 Std. Gauge Box Car
  11-30147 $149.95

- Kopper’s Coke - No. 212 Std. Gauge Gondola Car
  11-30174 $149.95

- Pea Green - No. 212 Std. Gauge Gondola Car
  11-30185 $149.95

- Mobile - No. 215 Std. Gauge Oil Car
  11-30178 $149.95
Blue Coal - No. 216 Std. Gauge Coal Car  
11-30172 $149.95

Red w/Brass - No. 216 Std. Gauge Coal Car  
11-30157 $149.95

Blue & Silver - 3-Car Std. Gauge 300 Series Passenger Set  
11-40007 $399.95

Features Include:  
- Interior Illumination  
- Set measures 43 1/2" x 3 1/8" x 5"

Red & Silver - No. 217 Std. Gauge Illuminated Caboose  
11-30014 $159.95

Originally Cataloged from 1939-1940

New York Central - No. 217 Std. Gauge Illuminated Caboose  
11-30182 $159.95

Red & Peacock - No. 217 Std. Gauge Illuminated Caboose  
11-30066 $159.95

Originally Cataloged from 1929-1938
Lionel 500 Series Std. Gauge Freight

State Of Maine - No. 514 Std. Gauge Box Car
11-30122 $119.95

Christmas - No. 514R Std. Gauge Refrigerator Car
11-30164 $119.95

Esso - No. 515 Std. Gauge Oil Car
11-30170 $119.95

Texaco - No. 515 Std. Gauge Oil Car
11-30169 $119.95

Hooker Chemicals - No. 515 Std. Gauge Oil Car
11-30126 $119.95

Pennsylvania - No. 515 Std. Gauge Oil Car
11-30168 $119.95
Lionel Standard Gauge
No. 8 & No. 9 Trolleys

Introduced in 1909, the No. 9 Pay As You Enter Trolley is one of the ultimate collector's items for tinplate trolley enthusiasts. Two different models were created, with a slightly larger version appearing in the No. 9's second year, 1910, and lasting to the end of production in 1912.

The 1910 version was actually created from the No. 8 Pay As You Enter Trolley, also introduced in 1909. In fact, the only difference between the 1910 No. 8 and this 1910 No. 9 was that the No. 9 was equipped with two motors. The body was identical to the No. 8 and was painted the same dark olive green and cream colors.

The Lionel Corporation Tinplate versions of the No. 8 and No. 9 Pay As You Enter Trolleys are faithful reproductions of the pre-war classics. Their bodies and running gear are made entirely of stamped metal, and all painted surfaces are finished in beautiful baked enamel. These models will undoubtedly become favorites on your Standard Gauge layout or display.

Choose from versions equipped with Traditional motors or contemporary electronics and Proto-Sound 2.0. The Proto-Sound version features transit stop simulation available only from Lionel Corporation Tinplate. Designed specifically for our municipal transit cars, the unique Proto-Sound 2.0 transit program features Station Stop Proto-Effects, allowing you to program your No. 8 or No. 9 to stop automatically at designated station stops. When configured to run on automatic, the trolley stops itself at locations you define and calls out station names; the trolley essentially runs itself. And when you program your trolley for an out-and-back route, it even reverses itself and heads back downtown when it reaches the end of the line — stopping along the way at each station to broadcast the name of the stop and the hustle and bustle of passengers coming and going.
Lionel Accessories

Cream - 436 Powerhouse
11-90089 $199.95
Measures: 9 1/4" x 7 3/4" x 10 1/2"
Originally Cataloged from 1926-1937

Ivory & Red - O Gauge No. 442 Diner
11-90100 $159.95
Measures: 10 1/2" Wide x 3" High
Originally Cataloged from 1938-1942

Terra Cotta - 436 Powerhouse
11-90090 $199.95
Measures: 9 1/4" x 7 3/4" x 10 1/2"
Originally Cataloged from 1926-1937

Lionel Lines - No. 98 Coal Bunker
11-90123 $179.95
Measures: 11 7/8" x 7 9/16" x 9 1/4"
Originally Cataloged from 1939-1940
Lionel O Gauge Estate Plots

Crackle Red & Pea Green - No. 911 Country Estate w/No. 191 Villa
11-90073 $139.95
Measures: 15 7/8” x 8 1/2”
Originally Cataloged from 1932-1942

Light Green & Peacock - No. 913 Landscaped Plot w/Bungalow
11-90077 $109.95
Measures: 15 7/8” x 8 1/2”
Originally Cataloged from 1932-1942

Lt. Mustard & Medium Green - No. 912 Suburban Home Plot w/No. 189 Villa
11-90075 $139.95
Measures: 15 7/8” x 8 1/2”
Originally Cataloged from 1932-1942

Ivory & Peacock - No. 912 Suburban Home Plot w/No. 189 Villa
11-90074 $139.95
Measures: 15 7/8” x 8 1/2”
Originally Cataloged from 1932-1942

Cream & Red - No. 911 Country Estate w/No. 191 Villa
11-90072 $139.95
Measures: 15 7/8” x 8 1/2”
Originally Cataloged from 1932-1942

White & Maroon - No. 913 Landscaped Plot w/Bungalow
11-90076 $109.95
Measures: 15 7/8” x 8 1/2”
Originally Cataloged from 1932-1942

Ivory & Peacock - No. 912 Suburban Home Plot w/No. 189 Villa
11-90074 $139.95
Measures: 15 7/8” x 8 1/2”
Originally Cataloged from 1932-1942
Lionel #300 Hellgate Bridge

“Nothing so elaborate or architecturally perfect as this bridge has ever been made for use with a model electric train.”

White/Silver - Hellgate Bridge
11-90002  $ 499.95
Measures: 28 3/4” x 10 7/8” x 11”
Originally Cataloged from 1935-1942
Lionel Accessories

Lionel City - No. 134 Station w/Train Stop
11-90062 $ 329.95
Measures: 13 1/2” x 9 1/4” x 10”
Originally Cataloged from 1937-1942

No. 441 Std. Gauge Weigh Scale
11-90027 $379.95
Measures: 29 1/2” x 9 1/2” x 4 3/4”
Originally Cataloged from 1932-1936

Oh Boy, what fun you can have with this ingenious accessory. It has a real beam scale accurately calibrated so you can weigh all of your rolling stock.”

No. 437 Switch Tower
11-90117 $299.95
Measures: 11 7/8” x 7 9/16” x 9 1/4”
Originally Cataloged from 1926-1937

No. 437 Switch Tower
11-90118 $299.95
Measures: 11 7/8” x 7 9/16” x 9 1/4”
Originally Cataloged from 1926-1937
Lionel Accessories

White & Maroon - No. 1184 Std. Gauge Bungalow
11-90097 $199.95
Measures: 8” x 4 5/8” x 6 3/8”

Light Green/Gray
No. 1184 Std. Gauge Bungalow
11-90096 $199.95
Measures: 8” x 4 5/8” x 6 3/8”

Ivory/Peacock - No. 1189 Std. Gauge Villa
11-90098 $299.95
Measures: 9” x 8 1/4” x 9”

Cream & Red - No. 1191 Std. Gauge Villa
11-90099 $299.95
Measures: 12” x 8 1/2” x 9”

Red & Black - No. 200 Turntable
11-90064 $199.95
Measures: 17” In Diameter
Originally Cataloged from 1928-1933

Dark Gray & Green - No. 200 Turntable
11-90120 $199.95
Measures: 17” In Diameter
Originally Cataloged from 1928-1933

“Perfectly balanced so that the heaviest locomotives can be turned easily in any direction by means of the hand wheel worm gear on the turntable”
Lionel Accessories

White & Red - No. 155 Freight Shed
11-90007 $329.95
Measures: 18” x 8” x 11”
Originally Cataloged from 1940-1942

No. 44 Speed Boat
11-90054 $449.95
Measures: 18” x 4 3/4” x 4 7/8”
Originally Cataloged from 1935-1936

No. 43 and No. 44 Boats
Two legendary tinplate accessories return to life with our faithful recreations of the Nos. 43 and 44 Lionel boats, complete with clockwork motor and adjustable rudder like the originals.

“A HUNDRED FEET A MINUTE! That’s the speed of the dashing Lionel Craft — the boats that have been winning races everywhere. But speed is not all you get — wonders of wonders, these boats actually steer themselves! They will run out in a straight line for about a hundred feet, then turn around automatically and come back toward the operator. Or for straight-away racing, the rudder can be locked so that the boat will speed ahead continually … or travel ‘round in circles.”
Lionel Accessories

Silver & Red - No. 92 Floodlight Tower Set
11-90107 $169.95
Measures: 22" Tall
Originally Cataloged from 1935-1941

Mojave/Terra Cotta - No. 94 High-Tension Tower Tower Set
11-90110 $169.95
Measures: 22" Tall
Originally Cataloged from 1932-1942

#46 Crossing Gate and Signal
11-90057 $39.95
Measures: 9" x 3 1/2" x 5 3/4"
Originally Cataloged from 1939-1942

Light Green - No. 64 Street Lamp
11-90042 $29.95
Measures: 6 3/4" Tall
Originally Cataloged from 1940-1942

Orange - No. 57 Corner Lamp Set
(Lionel Ave/American Flyer Ave.)
11-90084 $39.95
Measures: 7 1/2" Tall
Originally Cataloged from 1922-1942

Black - #154 Highway Flashing Signal
11-90116 $39.95
Measures: 9 1/8" Tall
Originally Cataloged in 1942

Black - #153 Operating Block Signal
11-90115 $39.95
Measures: 9 1/8" Tall
Originally Cataloged in 1942

Red & Aluminum - #152 Operating Crossing Gate
11-90114 $39.95
Measures: 9" Tall
Originally Cataloged in 1942

Silver - No. 79 Flashing Railroad Signal
11-90108 $69.95
Measures: 11 1/2" Tall
Originally Cataloged from 1928-1940

Mojave/Terra Cotta - No. 94 High-Tension Tower Tower Set
11-90110 $169.95
Measures: 22" Tall
Originally Cataloged from 1932-1942

Orange - No. 57 Corner Lamp Set
(Lionel Ave/American Flyer Ave.)
11-90084 $39.95
Measures: 7 1/2" Tall
Originally Cataloged from 1922-1942

Black - #153 Operating Block Signal
11-90115 $39.95
Measures: 9 1/8" Tall
Originally Cataloged in 1942

Red & Aluminum - #152 Operating Crossing Gate
11-90114 $39.95
Measures: 9" Tall
Originally Cataloged in 1942

Silver - No. 79 Flashing Railroad Signal
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11-90115 $39.95
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Originally Cataloged in 1942

Red & Aluminum - #152 Operating Crossing Gate
11-90114 $39.95
Measures: 9" Tall
Originally Cataloged in 1942

Silver - No. 79 Flashing Railroad Signal
11-90108 $69.95
Measures: 11 1/2" Tall
Originally Cataloged from 1928-1940
Lionel & American Flyer Accessories

Recreating these iconic pieces with all of the same function and beauty as the original, Lionel Accessories are sure to add a touch of whimsy and nostalgia to any tinplate layout. From the Standard Gauge flag poles, to the diners and passenger stations, these accessories are a must-have for anyone trying to recreate a traditional layout.

White & Blue - Std. Gauge No. 552 Diner
11-90071 $199.95
Measures: 14 1/2” x 5” x 5 1/2”

AF Old Glory #2050 Flag Pole & Base
11-90078 $99.95
Measures: 23 1/3” Tall
Originally Cataloged from 1928-1934

Yellow - American Flyer No. 2013 Corner Lamp Set
11-90086 $39.95
Measures: 7 1/2” Tall

Cream & Blue - Std. Gauge #580-1 American Flyer Teardrop Lamp Set
11-90056 $19.95
Measures: 6 3/4” Tall

American Flyer - No. 4230 Roadside Flashing Signal
11-90119 $99.95
Measures: 8 3/8” Tall
Originally Cataloged from 1928-1935

Lionel Lines - Std. Gauge #89 Flag Pole & Base
11-90066 $49.95
Measures: 14 1/2” Tall

Pea Green - #580-1 American Flyer Teardrop Lamp Set
11-90056 $19.95
Measures: 6 3/4” Tall
Transformers

Whether you operate with conventional AC power or the M.T.H. Digital Command System (DCS), our UL-approved transformers offer the best way to power your layout. Choose the 100-watt Z-1000™ for a small- to medium-sized layout, or step up to the 400-watt, feature-laden Z-4000®, the most powerful UL-approved transformer in the hobby. All M.T.H. transformers offer:

- Incredibly smooth, wide range throttle for precise speed control
- Bell and whistle/horn buttons that work with all makes of locomotives
- Fast-acting circuit breakers to protect your equipment
- Continuous useable wave power output compatible with all AC-powered engines

**Z-1000 Transformer**
40-1000 $109.95
100-Watt Accessory AC Power Supply
40-1000A $89.95
With 14 Volt Accessory Port

**Z-500 Transformer**
40-500 $69.95
Designed for smaller layouts, the Z-500 offers the same control features as the Z-1000 but with less power.

**RailKing Controller Set**
40-750c $59.95
Includes Z-500/Z-750 transformer controller, RealTrax lock-on (40-1003), RealTrax wire harness (40-1015)

**Z-DC24 24-Watt Power Supply**
50-240 $17.95

To protect our customers and their trains, M.T.H. Electric Trains is committed to manufacturing safe, UL or CSA approved transformers and power supplies. By subjecting our transformers to the strenuous tests and requirements of Underwriters Laboratories and/or CSA, M.T.H. helps ensure that our products meet the same requirements as other consumer electronics sold today. When choosing a new transformer, model railroaders should only look for those that have received a UL or CSA listing.
Z-4000 Transformer
40-4000  $459.95

Two AC throttles, each with its own complete set of controls, plus 10-volt and 14-volt AC accessory outputs

On-off switch with Accidental Startup Protection: If throttles are not in Off position when Z-4000 is turned on, no power will be applied to the track.

Accepts bare wires, spade lugs, or banana plugs (recommended) for easy connections

UL Approved, patented design for continuous and safe maximum allowable power output at a sustained 18 volts RMS at 10 amps.

Rear Panel Outputs

0~22 Volts Track Power (10 AMP)
10-Volt Accessory Power (3 AMP)
14-Volt Accessory Power (3 AMP)
0~22 Volts Track Power (10 AMP)

Power-on indicator
Direction button for each channel
Internal cooling fan
Programming button for original Proto-Sound and QSI® AC sound systems
Bell and whistle-horn buttons compatible with all AC engines
Smooth-operating, wide-range dual throttles
Dual ammeters show how much current each throttle is using and warn of potential overloads
Overload indicator

Learn More About It
It can run 4800* Proto-Sound® 2.0 & 3.0 engines and every Lionel®, Atlas, Weaver, and Third Rail TMCC®, LEGACY™, or EOB engine ever made — and run 99 of them at the same time, on the same track, independently, in command mode.

It can also RUN ALL CONVENTIONAL AC LOCOMOTIVES without the purchase of any additional hardware.

With the addition of an Accessory Interface Unit (AIU), it can OPERATE ANY ACCESSORY OR SWITCH.

It can CREATE SCENES AND ROUTES that are triggered with one push of a button.

This remote is SIMPLE.
It Speaks ENGLISH, NOT ICONS.
It can be OPERATED EASILY WITH ONE HAND.
It can be UPGRADED FOR FREE over the Internet.

Learn More at www.lionelcorporation.com

DCS COMMANDER
Get into DCS on a budget

Ideal for small layouts running two or three Proto-Sound 2.0 locomotives**. Learn more about it in the 2010 RailKing Train Set catalog — or use our online Product Search feature to see more information and read the instruction manual.

**Requires Proto-Sound 2.0 locomotives with onboard 3-volt system, which can be identified by their square battery-charging jack; see the operator’s manual for exact jack location.
# Lionel Standard Gauge Track

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<thead>
<tr>
<th>Description</th>
<th>Code</th>
<th>Price</th>
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<tbody>
<tr>
<td>Green Base - Std. Gauge Switch - Right Hand</td>
<td>42&quot; Diam.</td>
<td>11-99044</td>
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<tr>
<td>Green Base - Std. Gauge Switch - Left Hand</td>
<td>42&quot; Diam.</td>
<td>11-99045</td>
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<td>Green Base - Std. Gauge Switch (Wide Radius) - Right Hand</td>
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<td>Black Base - Std. Gauge Switch (Wide Radius) - Right Hand</td>
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<tr>
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<td>Std. Gauge Track - 72&quot; Dia. Wide Radius Curve</td>
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<td>Std. Gauge #25 Illuminated Track Bumpers</td>
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Join the Club

There are four different types of memberships, based on the tinplate gauge that most interests you.

**Standard Gauge Tinplate Membership**

11-30166 Lionel Corporation No. 216 Std. Gauge Coal Car
Lionel Corp. 200 Series Membership is $120.00

**O Gauge Tinplate Membership**

11-70100 Lionel Corporation No. 2814 O Gauge Box Car
Lionel Corp. 2800 Series Membership is $90.00

**Basic Club Membership**

The Basic Club Membership does not include a club car
60-1000 Basic Membership is $25.00

**Limited-Edition Club Car**

Each year we produce beautifully decorated cars exclusively for our Club members. Members automatically receive the car that matches their Club membership (standard gauge or O gauge) and have the option to collect other Club cars as well.

**The CrossingGate™ Club Magazine**

You will receive our full color Club magazines, jam-packed with product news, ideas from other members, rail history, & step-by-step articles explaining how M.T.H. technology can bring your railroad to life.

**1st Class Mailing of Lionel Corp. and M.T.H. Catalogs**

Club Members get all of our catalogs earlier than other mailing list members, via First-Class mailings, so they can order from their local train store before the best items are sold out.

**RailWare™ Software CD-ROM**

Use your computer to design track layouts, search the database of all M.T.H. products, listen to Proto-Sound® 2.0 train effects, & much more. This CD retails for $79.95, but is yours FREE as a Club member.

**Club Card & Lapel Pin**

Show the world your membership in this elite group of model railroaders with your high-quality embossed membership card & beautiful enamel lapel pin.

**Proto-Sound® 2.0 Upgrade Kits**

Club members can save an additional 15% on these kits by visiting the MTHRRC web page.

**Club Web Site**

Visit lionelcorporation.com, click the “Club” tab, and enter your member number to gain access to the Club web site. Here you can exchange messages with other Club members, keep up with the latest news, & even build your own homepage.

**Carry on the Tradition with Memorabilia and Collectibles**

**Exclusive Releases**

Exclusive offers for MTHRRC members come up every few months, including locomotives with Proto-Sound 2.0 that make a great head-end for your MTHRRC Tinplate Traditions freight cars.

**Previous Year Club Cars**

MTHRRC members can still obtain earlier produced MTHRRC cars by visiting the MTHRRC pages on the website. Only MTHRRC members can get these cars!

**A Toy Train Story**

This comprehensive book is a must for collectors & other lovers of toy trains. 350 pages & 1900 color photos, hard cover. Add this book to your membership for only $25.00 (50% off the $49.95 cover price)!
GOT QUESTIONS?
www.lionelcorporation.com has answers

We don’t think we’re exaggerating when we say Lionel Corp. has one of the most useful train manufacturer’s sites on the Internet. Here’s just a sample of the answers you can find online.

1. **What’s the latest info on …?**
   Use the Product Search to find the latest info on new products before they’re delivered — sound sets, feature and paint scheme updates, and other information that arrived after the catalog was published.

2. **Did you ever make …..?**
   Use Product Search to search through nearly all of the tinplate items that Lionel Corp. and M.T.H. have made in the past 30 years, for your favorite road name, engine, or type of rolling stock.

3. **When is it coming?**
   Find an item with the Product Search feature, then click the Shipping icon to find out when it’s due at your favorite hobby shop.

4. **Does any dealer still have …?**
   Click the “Shopping” tab to locate hard-to-find items with our Product Locator, which searches the inventories of M.T.H. dealers across the country.

5. **How can I fix…?**
   The Service area of our site allows you to email a question to our factory technicians or find which of our 150+ local service centers is closest to you.

6. **What repair part do I need?**
   Use Product Search to find exploded diagrams and parts lists for Lionel Corporation and M.T.H. Tinplate Traditions locomotives and accessories, and then order the parts online or by phone.

7. **What’s new?**
   New arrivals and other news are posted frequently on our home page.

8. **How do I sign up for the Newsletter?**
   To get the news as it happens, sign up for our free weekly electronic newsletter, with information on new Lionel Corp. products, industry news, and sneak peeks at upcoming specials!

9. **How can I learn more about DCS?**
   Click the “DCS Fun!” tab and follow the link to the protosound2.com Web site for DCS and Proto-Sound 2.0 information — and a list of Authorized DCS Demo Centers where you can try DCS hands-on.

10. **How can I update my DCS system or change a sound set?**
    Only DCS allows you to update your control system or change an engine’s sound set right over the Internet. Follow the link to the protosound2.com Web site for DCS and Proto-Sound 2.0 downloads.

11. **How does it work?**
    Misplaced an instruction manual or just want to know how a product works? Use Product Search to look up the item and view its instruction manual.

12. **Lionel Corporation Tinplate Online**
    The Lioneland Corporation Tinplate Traditions locomotives and accessories, and then order the parts online or by phone.
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